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#### The AFF’s approach to reduction of the natural world to a means of securing energy enframes existence, stripping beings of their very essence.

Beckman 0

[Tad, Harvey Mudd College, “Martin Heidegger and Environmental Ethics,” [http://www2.hmc.edu/~tbeckman/personal/Heidart.html //](http://www2.hmc.edu/~tbeckman/personal/Heidart.html%20//) myost]

To uncover the essence of modern technology is to discover why technology stands today as the danger. To accomplish this insight, we must understand why modern technology must be viewed as a "challenging-forth," what affect this has on our relationship with nature, and how this relationship affects us. Is there really a difference? Has technology really left the domain of techne in a significant way? In modern technology, has human agency withdrawn in some way beyond involvement and, instead, acquired an attitude of violence with respect to the other causal factors? Heidegger clearly saw the development of "energy resources" as symbolic of this evolutionary path; while the transformation into modern technology undoubtedly began early, the first definitive signs of its new character began with the harnessing of energy resources, as we would say. [(7)](http://www2.hmc.edu/%7Etbeckman/personal/Heidart.html#N_7_) As a representative of the old technology, the windmill took energy from the wind but converted it immediately into other manifestations such as the grinding of grain; the windmill did not unlock energy from the wind in order to store it for later arbitrary distribution. Modern wind-generators, on the other hand, convert the energy of wind into electrical power which can be stored in batteries or otherwise. The significance of storage is that it places the energy at our disposal; and because of this storage the powers of nature can be turned back upon itself. The storing of energy is, in this sense, the symbol of our over-coming of nature as a potent object. "...a tract of land is challenged into the putting out of coal and ore. The earth now reveals itself as a coal mining district, the soil as a mineral deposit." {[7], p. 14} This and other examples that Heidegger used throughout this essay illustrate the difference between a technology that diverts the natural course cooperatively and modern technology that achieves the unnatural by force. Not only is this achieved by force but it is achieved by placing nature in our subjective context, setting aside natural processes entirely, and conceiving of all revealing as being relevant only to human subjective needs. The essence of technology originally was a revealing of life and nature in which human intervention deflected the natural course while still regarding nature as the teacher and, for that matter, the keeper. The essence of modern technology is a revealing of phenomena, often far removed from anything that resembles "life and nature," in which human intrusion not only diverts nature but fundamentally changes it. As a mode of revealing, technology today is a challenging-forth of nature so that the technologically altered nature of things is always a situation in which nature and objects wait, standing in reserve for our use. We pump crude oil from the ground and we ship it to refineries where it is fractionally distilled into volatile substances and we ship these to gas stations around the world where they reside in huge underground tanks, standing ready to power our automobiles or airplanes. Technology has intruded upon nature in a far more active mode that represents a consistent direction of domination. Everything is viewed as "standing-reserve" and, in that, loses its natural objective identity. The river, for instance, is not seen as a river; it is seen as a source of hydro-electric power, as a water supply, or as an avenue of navigation through which to contact inland markets. In the era of techne humans were relationally involved with other objects in the coming to presence; in the era of modern technology, humans challenge-forth the subjectively valued elements of the universe so that, within this new form of revealing, objects lose their significance to anything but their subjective status of standing-ready for human design. (8)

#### The AFF is part and parcel of a larger narrative of US exceptionalism—their assertion that the international arena can be rationally known and ordered springs from an epistemology which treats beings as objects—setting the stage for endless imperial violence

Spanos 3

[William V., Distinguished Professor of English at SUNY–Binghamton, “A Rumor of War: 9/11 and the Forgetting of the Vietnam War,” *boundary 2* 30.3 (2003): 29-66. // myost]

The other difference, indissolubly associated with the first, is that, despite its infinitely more powerful military might, the United States lost the war to the recalcitrant Other it would subdue and accommodate. And it lost it because in this globalized postcolonial context—that is, by way of the disclosures released by the self-destruction of the end-oriented philosophical, epistemological, and cultural mechanisms of Western imperialism—America's Other, as Caputo testifies synecdochically, refused to be answerable to the American exceptionalist narrative. Its response rather was to be rhizomatically mobile, strategically indeterminate in its goals, erratic in its actions, indifferent to temporal and spatial boundaries, resistant (in its attunement to the slow motion of being) to the dictates of technological speed, and, not least, invisible to America's Ahabian gaze, all calculated to decompose the relay of American power extending back from its forward-oriented military machine, through its progressivist capitalist cultural apparatuses, to the instrumentalist (Franklinian "can-do") thinking that was planning and conducting the war from the Pentagon. This double difference, despite his effort to personalize and then assimilate this war to war in general is, as I have tried to show, the symptomatic testimony of Caputo's representative memoir A Rumor of War. And it is the specter of this witness to the visible contradiction between America's ontological justification of the Vietnam War and its Ahabian practice that has haunted American foreign policy since the fall of Saigon in 1975 and explains the dominant culture's obsessive will to forget Vietnam since then—an amnesiac process apparently culminating in the Gulf War and a triumphant "end-of-history" discourse—and its studied avoidance of reference to the Vietnam War in its effort to justify to the American people and the world at large its ferocious retaliatory attack on Afghanistan. [End Page 62] This double difference, I submit, is also why it is imperative that intellectuals who oppose the United States' representation and conduct of the "war against terrorism" retrieve the forgotten memory of the Vietnam War as Caputo's deeply backgrounded, representative text articulates it. For, as I hope I have shown, it is not simply its spectral witness to the terror of America's exceptionalist "search-and-destroy" mentality that, despite the sustained attempt to obliterate it from its history, continues to haunt the present American government's—and the American media's—concentering personification of the complex global conditions, which America itself has largely produced, in the name of its exceptionalist mission in the world's wilderness, in the demonized symbolic figure of Osama bin Laden, its most recent Moby Dick. It is also the Vietnam War's spectral witness to a mighty America's humiliating defeat at the hands of an Other—its Other—which refused to accommodate itself to America's exceptionalist story in Southeast Asia that now haunts America's metaphysical, epistemological, cultural, military, and political project against a decidedly undecidable "enemy" in the Middle East, a diverse and amorphous area of the world that has for centuries suffered the terrible human consequences of being the second, essentialized, term in the Occident's binary logic, and thus is as likely as Vietnam to turn the United States' power against itself. To put all this another way, the United States will no doubt succeed in its military mission to defeat the Taliban and (less certainly) to re-create an Afghanistan nation-state in its own image (as it did—several times—in Vietnam in the early years of the war). It may even capture and bring Osama bin Laden to trial (even, against the judicial tradition of democracy, to be tried by a military court). But granted this successful "accomplishment," it is no more likely to annul or even assuage the outrage that the United States has increasingly ignited in the Islamic world at large by its concentering of the cultural, social, and political global morass its exceptionalist ethos has produced and is producing than Captain Ahab's "monomania"—his concentering reduction of the ineffable being of being ("All that most maddens and torments; all that stirs up the lee of things; all truth with malice in it; all that cracks and sinews and cakes the brain; all the subtle demonisms of life and thought") to Moby Dick—was able to annul the self-defensive outrage of the white whale. Perhaps what I am suggesting by way of invoking the witness of the Vietnam War about the ultimate consequences of America's response to the attack on the World Trade Center and the Pentagon will become unequivocally manifest by reconstellating both these moments of American history [End Page 63] into the "hidden history of the Revolutionary Atlantic" (the period extending from the origins of the Atlantic slave trade to the Revolutionary years) retrieved by Peter Linebaugh and Marcus Rediker from the oblivion to which it has been relegated by the "Herculean" monumentalist historians of this "glorious" earlier epochal moment of the march of Western civilization: The classically educated architects of the Atlantic economy found in Hercules . . . a symbol of power and order. For inspiration they looked to the Greeks, for whom Hercules was a unifier of the centralized territorial state, and to the Romans, for whom he signified vast imperial ambition. The labors of Hercules symbolized economic development: clearing of land, the draining of swamps, and the development of agriculture, as well as the domestication of livestock, the establishment of commerce, and the introduction of technology. The rulers placed the image of Hercules on money and seals, in pictures, sculptures, and palaces, and on arches of triumph. . . . John Adams, for his part, proposed in 1776 that "The Judgment of Hercules" be the seal for the new United States of America. . . . These same rulers found in the many-headed hydra an antithetical symbol of disorder and resistance, a powerful threat to the building of state, empire, and capitalism. The second labor of Hercules was the destruction of the venomous hydra of Lerna. . . . From the beginning of English colonial expansion in the early seventeenth century through the metropolitan industrialization of the early nineteenth, rulers referred to the Hercules-hydra myth to describe the difficulty of imposing order on increasingly global systems of labor. They variously designated dispossessed commoners, transported felons, indentured servants, religious radicals, pirates, urban laborers, soldiers, sailors, and African slaves as the numerous ever-changing heads of the monster. But the heads, though originally brought into productive combination by their Herculean rulers, soon developed among themselves new forms of cooperation against those rulers, from mutinies and strikes to riots and insurrections and revolution. 24 As Caputo and virtually every American soldier who fought in Vietnam reiteratively testify, the insurgents of the National Liberation Front in Vietnam, [End Page 64] like the many-headed hydra of European antiquity (and of the Revolutionary Atlantic economy), were constantly defeated by the "Herculean" American military juggernaut, but they nevertheless kept rising up in unpredictable places and times to eventually bring their would-be monster-slayer to a dead end. Given the incommensurability of America's predictable invocation of the (mythical) logic of exceptionalism and the postcolonial condition, there is little reason to believe that the hatred precipitated by the United States' perennial unilateral "defense" of its "interests" in the Islamic world—a defense expedited by its reduction of the diversity of this world to an abstract and predictable stereotype—will not also manifest itself as a "many-headed hydra" that will resurface in unexpected places at unexpected times to constantly molecularize, and neutralize the power of, the concentering Ahabian American narrative, its self-present will, and its forwarding military machine. The lesson the Vietnam War should have taught America, but apparently has not, is that in this globalized postcolonial age, only a rethinking of America's perennial exceptionalist mission in the world's "wilderness"—a rethinking that must be genealogical, that must, in other words, understand America's modern (instrumentalist) foreign policy in the light of the very formation of the American national identity—will resolve the complex global conditions that are the dark legacy of Western imperialism. Only such a radical genealogical rethinking of America's role in the world will be able to negate the present historical context, which promises not the Pax Americana but, as even the Bush administration acknowledges when its deputies remind the American public that the war against terror does not have a foreseeable end, an ongoing, undecidable war against an undecidable enemy—not to say the establishment of a perpetual national state of emergency that will play havoc on the civil rights of the American people.

#### This enframing of the political makes conflict and war inevitable

Burke 7 [Anthony, Senior Lecturer in Politics and International Relations at UNSW-Sydney, “Ontologies of War: Violence, Existence and Reason,” *Theory & Event* 8.2 (2007): Project Muse // myost]

My argument here, whilst normatively sympathetic to Kant's moral demand for the eventual abolition of war, militates against excessive optimism.86 Even as I am arguing that war is not an enduring historical or anthropological feature, or a neutral and rational instrument of policy -- that it is rather the product of hegemonic forms of knowledge about political action and community -- my analysis does suggest some sobering conclusions about its power as an idea and formation. Neither the progressive flow of history nor the pacific tendencies of an international society of republican states will save us. The violent ontologies I have described here in fact dominate the conceptual and policy frameworks of modern republican states and have come, against everything Kant hoped for, to stand in for progress, modernity and reason. Indeed what Heidegger argues, I think with some credibility, is that the enframing world view has come to stand in for being itself. Enframing, argues Heidegger, 'does not simply endanger man in his relationship to himself and to everything that is...it drives out every other possibility of revealing...the rule of Enframing threatens man with the possibility that it could be denied to him to enter into a more original revealing and hence to experience the call of a more primal truth.'87 What I take from Heidegger's argument -- one that I have sought to extend by analysing the militaristic power of modern ontologies of political existence and security -- is a view that the challenge is posed not merely by a few varieties of weapon, government, technology or policy, but by an overarching system of thinking and understanding that lays claim to our entire space of truth and existence. Many of the most destructive features of contemporary modernity -- militarism, repression, coercive diplomacy, covert intervention, geopolitics, economic exploitation and ecological destruction -- derive not merely from particular choices by policymakers based on their particular interests, but from calculative, 'empirical' discourses of scientific and political truth rooted in powerful enlightenment images of being. Confined within such an epistemological and cultural universe, policymakers' choices become necessities, their actions become inevitabilities, and humans suffer and die. Viewed in this light, 'rationality' is the name we give the chain of reasoning which builds one structure of truth on another until a course of action, however violent or dangerous, becomes preordained through that reasoning's very operation and existence. It creates both discursive constraints -- available choices may simply not be seen as credible or legitimate -- and material constraints that derive from the mutually reinforcing cascade of discourses and events which then preordain militarism and violence as necessary policy responses, however ineffective, dysfunctional or chaotic.

#### The AFF’s ontology reduces the world to “Standing Reserve” to be called upon as it benefits the Self and refuses to value the world as anything else. This renders all beings objects—setting the tone for global warfare.

Zimmerman 81

[Michael E. Zimmerman, Tulane University. *Eclipse of the Self: The Development of Heidegger's Concept of Authenticity*. 220-224. // myost]

In 1951 Heidegger noted that Spengler's idea of the "decline of the West" is "only the negative, though correct, consequence of Nietzsche's word, 'the wasteland grows'." (WHO, 14/38) Spengler's estimation is negative because it only describes the symptoms of decay, not the origins. Recalling the destruction caused by World War II, Heidegger asserted that the present spiritual devastation is more uncanny than physical destruction. "The devastation of the earth can easily go hand in hand with a guaranteed supreme living standard for [humans], and just as easily with the organized establishment of a uniform state of happiness for all [humanity]." (WHO, 11/29-30) He denied that he was part of the "chorus of voices" which condemned the "sickness" of Europe. While some writers took the easy road of describing the absurdity of modern life, Heidegger sought to discover the source of this absurdity. This source turns out to be: our destiny to understand ourselves as absolute subjects in a universe of commodities. Life in such a world cannot help but be absurd or, to use Heidegger's early terminology, inauthentic. Although technological culture is supposedly our destiny, Heidegger is not pleased with its traits—the self-sustaining, constantly expanding, and ultimately aimless systems of mass production and consumption; power politics; global warfare; mass-culture; and the collapse of great art, literature, philosophy, and religion. Already in "The Age of the World Picture" (1938), he writes that once the world becomes a mere picture (Bild) for the human subject, men contend for the "right" to organize the picture as it suits them. There arises the struggle of "world views," for whose sake "man brings into play his unlimited power for the calculating, planning, and molding of all things. Science as research is an absolutely necessary form of this establishing of self in the world...." (Hw, 87/135) Each competing world-view declares that its system of values best promotes human life; that is, the life of the people of the nation promoting the particular world-view. Values become nothing more than the "objectification of needs as goals." (Hw, 94/142) Refusing to acknowledge anything transcendent, nation-states try to dominate each other in their quest for markets, raw material, and "Lebensraum." Anything which enhances the power of the state, including the politicalization of education, art, religion, and science, is justified. (Nil, 28, 362-363) Production and consumption are, of course, organized as part of the push for total power. In a public lecture in 1939, Heidegger said that people expect that this drive for power necessarily establishes life-enhancing values, as if total mobilization were something in itself and not the organization of unconditioned senselessness for and from the Will to Power. Such power-empowering positings no longer direct themselves according to "masses" and "ideals," which could still be grounded in themselves; they stand "In the service" of the pure expansion of power and are evaluated only according to the thus esteemed economic value. The age of fulfilled senselessness is thus the time of the power-like discovery and accomplishment of "world-views," which drive all reckoning of re-presenting and re-producing [Vor- and Herstellens] to the uttermost extreme, because according to their essence they arise from a self-posited self-directing of mankind into beings and its [humankind's] unconditioned domination over all means of power of the earth and over [the earth] itself. (Nil, 21-22) The analysis of the clash of world-views was directed primarily against Germany under National Socialism, but against other Western nations as well. This is evident in a comment Heidegger made in 1940 concerning how one nation "justifies" all actions, so long as they promote greater power: "For example, if the English thoroughly blast the French fleet anchored in the harbor of Oran, this is from their power-standpoint wholly 'justified' [gerecht]; for 'justified' means only: what is useful for power-enhancement." (Nil, 198) This remarkable statement anticipated by almost two years the Japanese attack on the American fleet at Pearl Harbor. The statement was made around the time Hitler ordered the invasion of Poland for reasons of "national security." When Heidegger said in 1951 that World War II "decided nothing" (WHO, 65/166), he did not mean that it was unimportant for Hitler to have been defeated. His point was that world wars arc only offshoots of the industrialization and "planetary imperialism" (Hw, 102/152-153) which are the key symptoms of the modem age. In a marginal note found in his own copy of his "Letter on Humanism," Heidegger wrote: "Industrial society as the authoritative subject-and thinking as 'politics'."13 World wars are ways of shoring up faltering economies; wars provide "the stability of a constant form of using things up." Leaders of power-hungry nations are not merely individuals caught up in the "blind rage of a selfish egoism," but are instruments of world-destiny. (VA, I, 84-85/104-105) Everything is planned for the sake of accelerating the process of production and consumption, as Ernst Jiinger pointed out in the 1920s.14 The push for power will finally lead to attempts to "breed" human beings in factories, because humans are the most important raw material. The increase in the number of masses of human beings is done explicitly by plan so that the opportunity will never run out for claiming more "room to live" for the large masses whose size then requires correspondingly higher masses of human beings for their arrangement. This circularity of consumption for the sake of consumption is the sole procedure which distinctively characterizes the history of a world which has become an unworld. (VA, I, 88/107) The Will to Power manifests itself primarily, therefore, in economic terms. Self-willed man turns everything into a commodity. [Man] himself, along with everything else, is turned into a "calculated market value" of a world-wide market. (Hw, 270/114-115) Heidegger was aware of the international corporations which ignore national boundaries in the search for cheaper material, labor, and new markets.15 In the world run by corporate interests, everyday life becomes the effort to succeed in the marketplace. (Hw, 290/136) Heidegger sounds like Marx in saying: Self-willed man reckons everywhere with things and men as with objects. What is so reckoned becomes merchandise. Everything is constantly changed about into new orders.... Self-assertive man lives by staking his will. He lives essentially by risking his essence [Wesen] in the vibration of money and the currency [Geltens] of values. As the constant trader and middleman, man is the "merchant." He weighs and measures constantly, yet does not know the real weight of things. He also does not know what in himself has authentic weight [Gewicht] and prevails [iiberwiegt]. (Hw, 289/135) Everyday life is determined according to the demands of the economic system. In this hectic world, we no longer understand death, pain, or love. (Hw, 253/96) We are uprooted and alienated; great masses move across continents in search of "better opportunities," "personal improvement," and a "higher standard of living"; the self disappears in the process of production (ZSF, 74/75); rivers and streams become sewers; the air is poisoned; forests are annihilated; mountains are flattened for their ore, or to make room for highways; farms become "agri-business" operations which degrade the soil with the imposition of artificial fertilizers and pesticides; homes become high-rise apartment complexes; work becomes repetitive, simplified, and boring; biochemists study how to manipulate man's genetic structure; and all of this happens under the aegis of self-development, self-emancipation, and progress. No human action can bring about a change in the technological impulse, for "Self-assertive [human]...is the functionary of Technik." (Hw, 271/116)16 The momentum of the technological Will to Power has outstripped [humanity's] capacity to control it. (G, 19/51) Before World War II, Heidegger speculated that "Before Being can occur in its primal truth, Being as the will must be broken, the world must be forced to collapse and the earth must be driven to desolation, and [human] to mere labor." (VI, I, 65/86) But even the devastation of the wars did not essentially change the situation in the modern world. Human life in the technological age bears important similarities to what Heidegger called "inauthentic everydayness" in Being and Time. There he suggested that inauthenticity resulted when an individual chose to conceal the truth. In his later work, he argues that inauthenticity reigns because humanity has become the self-certain subject who yearns to dominate everything. Heidegger personifies the subject, talking as if it were a conscious agent manipulating individuals to act according to its dictates. He makes individuals appear to be functions of the subject in a way analogous to how Marx makes them appear to be functions of "Lord Capital." In Capital, we read: As the conscious bearer of this movement [of capital], the possessor of money becomes a capitalist. His person, or rather his pocket, is the point from which the money starts, and to which it returns. The objective content of the circulation we have been discussing—the valorization of value—is his subjective purpose, and it is only insofar as the appropriation of ever more wealth in the abstract is the sole driving force behind his operations that he functions as a capitalist, i.e., as capital personified and endowed with consciousness and will. Use-values must therefore never be treated as the immediate aim of the capitalist; nor must the profit of any single transaction. This boundless drive for enrichment, this passionate chase after value, is common to the capitalist and the miser, but while the miser is merely a capitalist gone mad, the capitalist is a rational miser.

#### The AFF prescribes an otherizing discourse that serves to re-legitimate our position of power—this seeks to affirm our rationality while assuming the non-western world is driven by irrational impulses.

Gusterson 99

[Hugh, Massachusetts Institute of Technology, “Nuclear Weapons and the Other in Western Imagination,” Cultural Anthropology 14.1 (Feb 1999): 111-143.] // myost

**Thus in Western discourse nuclear weapons are represented so that "theirs" are a problem whereas "ours" are not**. During the Cold **War the Western discourse on the dangers of "nuclear proliferation" defined the term in such a way as to sever the two senses of the word proliferation. This usage split off the "vertical" proliferation of the superpower arsenals** (the development of new and improved weapons designs and the numerical expansion of the stockpiles) from the "horizontal" proliferation of nuclear weapons to other countries, presenting only the latter as the "proliferation problem." Following the end of the Cold War, the American and Russian arsenals are being cut to a few thousand weapons on each side.5 However, the United States and Russia have turned back appeals from various nonaligned nations, especially India, for the nuclear powers to open discussions on a global convention abolishing nuclear weapons. Article 6 of the Non-Proliferation Treaty notwithstanding, the Clinton administration has declared that nuclear weapons will play a role in the defense of the United States for the indefinite future. Meanwhile, in a controversial move, the Clinton administration has broken with the policy of previous administrations in basically formalizing a policy of using nuclear weapons against nonnuclear states to deter chemical and biological weapons (Panofsky 1998; Sloyan 1998). **The dominant discourse that stabilizes this system of nuclear apartheid in Western ideology is a specialized variant within a broader system of colonial and postcolonial discourse that takes as its essentialist premise a profound Otherness separating Third World from Western countries.**6 **This inscription of Third World** (especially Asian and Middle Eastern**) nations as ineradicably different from our own has, in a different context, been labeled "Orientalism"** by Edward Said (1978). Said argues that **orientalist discourse constructs the world in terms of a series of binary oppositions that produce the Orient as the mirror image of the West: where "we" are rational and disciplined, "they" are impulsive and emotional; where "we" are modern and flexible, "they" are slaves to ancient passions and routines; where "we" are honest and compassionate, "they" are treacherous and uncultivated. While the blatantly racist orientalism of the high colonial period has softened, more subtle orientalist ideologies endure in contemporary politics**. They can be found, as Akhil Gupta (1998) has argued, **in discourses of economic development that represent Third World nations as child nations lagging behind Western nations in a uniform cycle of development** or, as Lutz and Collins (1993) suggest, in the imagery of popular magazines, such as National Geographic. I want to suggest here that **another variant of contemporary orientalist ideology is also to be found in U.S. national security discourse**.

#### The AFF’s representations of nuclear war as catastrophe render invisible the ongoing violence against the Fourth World. This de-historicization of nuclear conflict authorizes limitless violence and genocide.

Kato 93

[Masahide, Professor in Department of Political Science, University of Hawaii, Honolulu; “Nuclear Globalism: Traversing Rockets, Satellites, and Nuclear War via the Strategic Gaze,” Alternatives, Volume 18, Number 3, Summer 1993, pg. 347-349, ISSN 0304-3754. // Ether]

The vigorous invasion of the logic of capitalist accumulation into the last vestige of relatively autonomous space in the periphery under late capitalism is propelled not only by the desire for incorporating every fabric of the society into the division of labor but also by the desire for "pure" destruction/extermination of the periphery." The penetration of capital into the social fabric and the destruction of nature and preexisting social organizations by capital are not separable. However, what we have witnessed in the phase of late capitalism is a rapid intensification of the destruction and extermination of the periphery. In this context, capital is no longer interested in incorporating some parts of the periphery into the international division of labor. The emergence of such "pure" destruction/extermination of the periphery can be explained, at least partially, by another problematic of late capitalism formulated by Ernest Mandel: the mass production of the means of destruction." Particularly, the latest phase of capitalism distinguishes itself from the earlier phases in its production of the "ultimate" means of destruction/extermination, i.e., nuclear weapons. Let us recall our earlier discussion about the critical historical conjuncture where the notion of "strategy" changed its nature and became deregulated/dispersed beyond the boundaries set by the interimperial rivalry. Herein, the perception of the ultimate means of destruction can be historically contextualized. The only instances of real nuclear catastrophe perceived and thus given due recognition by the First World community are the explosions at Hiroshima and Nagasaki, which occurred at this conjuncture. Beyond this historical threshold, whose meaning is relevant only to the interimperial rivalry, the nuclear catastrophe is confined to the realm of fantasy, for instance, apocalyptic imagery. And yet how can one deny the crude fact that nuclear war has been taking place on this earth in the name of "nuclear testing" since the first nuclear explosion at Alamogordo in 1945? As of 1991, 1,924 nuclear explosions have occurred on earth." The major perpetrators of nuclear warfare are the United States (936 times), the former Soviet Union (715 times), France (192times), the United Kingdom (44 times), and China (36 times)." The primary targets of warfare ("test site" to use Nuke Speak terminology) have been invariably the sovereign nations of Fourth World and Indigenous Peoples. Thus history has already witnessed the nuclear wars against the Marshall Islands (66 times), French Polynesia (175 times), Australian Aborigines (9 times), Newe Sogobia (the Western Shoshone Nation) (814 times), the Christmas Islands (24 times), Hawaii (Kalama Island, also known as Johnston Island) (12 times), the Republic of Kazakhstan (467 times), and Uighur (Xinjian Province, China) (36 times)." Moreover, although I focus primarily on "nuclear tests" in this article, if we are to expand the notion of nuclear warfare to include any kind of violence accrued from the nuclear fuel cycle (particularly uranium mining and disposition of nuclear wastes), we must enlist Japan and the European nations as perpetrators and add the Navaho, Havasupai and other Indigenous Nations to the list of targets. Viewed as a whole, nuclear war, albeit undeclared, has been waged against the Fourth World, and Indigenous Nations. The dismal consequences of "intensive exploitation," "low intensity intervention," or the "nullification of the sovereignty" in the Third World produced by the First World have taken a form of nuclear extermination in the Fourth World and Indigenous Nations. Thus, from the perspectives of the Fourth World and Indigenous Nations, the nuclear catastrophe has never been the "unthinkable" single catastrophe but the real catastrophe of repetitive and ongoing nuclear explosions and exposure to radioactivity. Nevertheless, ongoing nuclear wars have been subordinated to the imaginary grand catastrophe by rendering them as mere preludes to the apocalypse. As a consequence, the history and ongoing processes of nuclear explosions as war have been totally wiped out from the history and consciousness of the First World community. Such a discursive strategy that aims to mask the "real" of nuclear warfare in the domain of imagery of nuclear catastrophe can be observed even in Stewart Firth's Nuclear Playground, which extensively covers the history of "nuclear testing" in the Pacific: Nuclear explosions in the atmosphere . . . were global in effect. The winds and seas carried radioactive contamination over vast areas of the fragile ecosphere on which we all depend for our survival and which we call the earth. In preparing for war, we were poisoning our planet and going into battle against nature itself. Although Firth's book is definitely a remarkablde study of the history of "nuclear testing" in the Pacific, the problematic division/distinction between the "nuclear explosions" and the nuclear war is kept intact. The imagery of final nuclear war narrated with the problematic use of the subject ("we") is located higher than the "real" of nuclear warfare in terms of discursive value. This ideological division/hierarchization is the very vehicle through which the history and the ongoing processes of the destruction of the Fourth World and Indigenous Nations by means of nuclear violence are obliterated and hence legitimatized. The discursive containment/obliteration of the "real" of nuclear warfare has been accomplished, ironic as it may sound, by nuclear criticism. Nuclear criticism, with its firm commitment to global discourse, has established the unshakable authority of the imagery of nuclear catastrophe over the real nuclear catastrophe happening in the Fourth World and Indigenous Nations almost on a daily basis.

#### Vote NEG to think resistance as a specter of Western politics – this over-determination of the ontological challenges the hegemony of pragmatism which the AFF champions, refusing intervention

Spanos 8

[William V., Distinguished Professor of English at SUNY–Binghamton, *American Exceptionalism in the Age of Globalization: The Specter of Vietnam*, p. 27-30 // myost]

On the other hand, I do not want to suggest that the theoretical perspective of Heidegger's Abgeschiedene as such (or, for that matter, its poststructuralist allotropes) is entirely adequate to this task of resistance either, since the consequences of his (and, in a different way, of those he influenced) failure to adequately think the political imperatives of his interrogation of Western ontology are now painfully clear. We must, rather, think the Abgeschiedene-the "ghostly" ontological exile evolving a way of "errant" thinking that would be able to resist the global imperialism of Occidental/technological logic-with, say, Said's political Deleuzian nomad: the displaced political emigre evolving, by way of his or her refusal to be answerable to the "Truth" of the Occident, a politics capable of resisting the polyvalent global neo-imperialism of Occidental political power. The Abgeschiedene, the displaced thinker, and the migrant, the displaced political person, are not incommensurable entities; they are two indissolubly related, however uneven, manifestations of the same world-historical event. The "political Left" of the 1980s, which inaugurated the momentum "against theory," was entirely justified in accusing the "theoretical" discourse of the 1970s of an ontological and/or textual focus that, in its obsessive systematics, rendered it, in Said's word, "unworldly"-indifferent to the "imperial" politics of historically specific Western history. But it can be seen now, in the wake of the representation of the global "triumph" of liberal democratic capitalism in the 1990s as the end of history, or, at any rate, of America's arrogant will to impose capitalist-style democracy on different, "destabilizing" cultures, that this Left's focus on historically specific politics betrays a disabling indifference to the polyvalent imperial politics of ontological representation. It thus repeats in reverse the essential failure of the theoretically oriented discourse it has displaced. This alleged praxis-oriented discourse, that is, tends-even as it unconsciously employs in its critique the ontologically produced "white" metaphorics and rhetoric informing the practices it opposes-to separate praxis from and to privilege it over theory, the political over the ontological. Which is to say, it continues, in tendency, to understand being in the arbitrary-and disabling disciplinary terms endemic to and demanded by the very panoptic classificatory logic of modern technological thinking, the advanced metaphysical logic that perfected, if it did not exactly enable, the colonial project proper. 35 In so doing, this praxis-oriented discourse fails to perceive that being, however it is represented, constitutes a continuum, which, though unevenly developed at any historically specific moment, nevertheless traverses its indissolubly related "sites" from being as such and the epistemological subject through the ecos, culture (including family, class, gender, and race), to sociopolitics (including the nation and the international or global sphere). As a necessary result, it fails to perceive the emancipatory political potential inhering in the relay of "differences" released (decolonized) by an interrogation of the dominant Western culture's disciplinary representation of being. By this relay of positively potential differences I do not simply mean "the nothing" (das Nichts) or "the ontological difference" (Heidegger), "existence" (Sartre), "the absolutely other" (Levinas), "the differance" or " trace" (Derrida), "the differend" (Lyotard), the "invisible" or "absent cause" (Althusser) that belong contradictorily to and haunt "white"/totalitarian metaphysical thinking.36 I also mean "the pariah" (Arendt), "the nomad" (Deleuze and Guattari), "the hybrid" or "the minus in the origin" (Bhabha), "the nonbeings" (Dussel), the subaltern (Guha), "the emigre" (Said), "the denizen" (Hammar), "the refugee" (Agamben), "the queer" (Sedgwick, Butler, Warner), "the multitude" (Negri and Hardt),37 and, to point to the otherwise unlikely affiliation of these international post"colonial" thinkers with a certain strain of post"modern" black American literature, "the darkness" (Morrison) that belong contradictorily to and haunt "white"/imperial culture politics: The images of impenetrable whiteness need contextualizing to explain their extraordinary power, pattern, and consistency. Because they appear almost always in conjunction with representations of black or Africanist people who are dead, impotent, or under complete control, these images of blinding whiteness seem to function as both antidote for meditation on the shadow that is the companion to this whiteness-a dark and abiding presence that moves the hearts and texts of American literature with fear and longing. This haunting, a darkness from which our early literature seemed unable to extricate itself, suggests the complex and contradictory situation in which American writers found themselves during the formative years of the nation's literature.38 In this chapter, I have overdetermined the ontological perspective of the Abgeschiedene, the errant thinker in the interregnum who would think the spectral "nothing" that a triumphant empirical science ''wishes to know nothing" about,39 not simply, however, for the sake of rethinking the question of being as such, but also to instigate a rethinking of the uneven relay of practical historical imperatives precipitated by the post-Cold War occasion. My purpose, in other words, has been to make visible and operational the substantial and increasingly complex practical **r**ole that ontological representation has played and continues to play in the West's perennial global imperial project, a historical role rendered disablingly invisible as a consequence of the oversight inherent in the vestigially disciplinary problematics of the privileged oppositional praxis-oriented discourses, including that of all too many New Americanists. In accordance with this need to reintegrate theory and practice-the ontological and the sociopolitical, thinking and doing-and to accommodate the present uneven balance of this relationship to the actual conditions established by the total colonization of thinking in the age of the world picture, I would suggest, in a prologemenal way, the inordinate urgency of resuming the virtually abandoned destructive genealogy of the truth discourse of the post-Enlightenrnent Occident, now, however, reconstellated into the post-Cold War conjuncture. I mean specifically, the conjuncture that, according to Fukuyama (and the strategically less explicit Straussian neoconservatives that have risen to power in America after 9/11), has borne apocalyptic witness to the global triumph of liberal capitalist democracy and the end of history. Such a reconstellated genealogy, as I have suggested, will show that this "triumphant" post-Cold War American polity constitutes the fulfillment (end) of the last (anthropological) phase of a continuous, historically produced, three part oncological/cultural/sociopolitical Western history: what Heidegger, to demarcate its historical itinerary (Greco-Roman, Medieval/Protestant Christian, and Enlightenment liberal humanist), has called the "ontotheological tradition." It will also show that this long and various history, which the neoconservatives would obliterate, has been from its origins imperial in essence. I am referring to the repeatedly reconstructed history inaugurated by rhe late or post-Socratic Greeks or, far more decisively, by the Romans, when they reduced the pre-Socratic truth as a-letheia (unconcealment) to veritas (the adequation of mind and thing), when, that is, they reified (essentialized) the tentative diclosures of a still originative Platonic and Aristotelian thinking and harnessed them as finalized, derivative conceptional categories to the ideological project of legitimizing, extending, and efficiently administering the Roman Empire in the name of the Pax Romana.

## Case

**SMR fail for military use- 3 reasons**

**Parthermore 10** (Christine, writer for the Center for New American Security, “Parthemore & Rogers: Nuclear Reactors on Military Bases May Be Risky”, (<http://www.cnas.org/node/4502)CD>)

On the other hand, **opponents contend that sufficient numbers of military base personnel may not have the requisite training in nuclear reactor management, oversight and regulatory credentials to attend to reactors in the round-the-clock manner necessary.** In most cases, **additional qualified personnel and improved physical security and safety requirements would be needed. As with all nuclear power generation, materials proliferation, water usage, radioactive waste management and public opinion will also be major concerns. Most military bases also strive to be integrated into their surrounding communities, and, by our experience, many base officials consider integrated electric infrastructure an important point of connection between local and military needs. Concepts for nuclear energy generation solely to supply military bases must be sensitive to what public perceptions could be in the event of extended blackouts for surrounding communities.**

**Several reasons mean SMR can’t solve for the DoD**

**Carmen et al 10** (United States Naval Commander Herbert E, Christina Parthemore, Will Rogers, “Broadening Horizons: Climate Change and the U.S. Armed Forces”, (http://www.cnas.org/node/4374)CD)

Many serious complications must be weighed as well. **Military base personnel often do not have the necessary training in nuclear reactor management, oversight and regulatory credentials. Nuclear reactors would necessitate additional qualified personnel and improved physical security requirements to meet the 24/7 operations needs. As with siting** for all energy production, **local public resistance could be problematic. When considering the impact of a reactor casualty, the resulting impact on the operational mission effectiveness of the tenant commands on the base must also be considered so as to avoid a single point vulnerability that disables all military operations on site**. And while many private companies are touting new designs for small reactors that would work well in this capacity, **the technology may still be years away from fully meeting technical requirements and federal regulatory standards.13 Proliferation considerations would also need to be part of any adjudication of what types of reactors are most suitable for these purposes**

#### The word terrorism creates a victimized image of the occident due to the actions of “Islam” or other groups—this ramps up to global “wars on terror” to spread democratic ideals and the ideology of capitalism Badiou in 2k6 (Alain, Polemics, Verso, p. 15-17, kdf)

**The destruction of New York's Twin Towers** by planes whose passengers and neo-pilots – **those assassinating impostors -- were transformed into incendiary projectiles brought about every­where a particular affect.** Even for those who more or less secretly celebrated – an extremely numerous crowd, some hundreds of millions of enemies of the lugubrious and solitary American superpower -- **it nonetheless amounted to an unbe­lievable mass crime.** 'Attack' is an inappropriate word; it evokes the nihilist bombings of the Tsar's coaches, or the attack of Sarajevo. It has *a fin de siede* ring to it, but is of another century. ,At the beginning of this millennium, **the self-evidence of that affect registers the extraordinary combination of violence, calm, quiet relentlessness, organization, indifference to destruction, agony, and fire that is required in today's technologically sophisticated conditions to bring about the death of many thousands of everyday people** and workers deep in the heart of a great metropolis. **It was an enormous murder, lengthily premeditated, and yet silent. No one claimed responsibility for it. For these reasons**, we can say that formally speaking this mass crime, which aimed indiscriminately, and with the most perfect cruelty, **to destabilize blindly a 'normal' situation, conjures up the fascist concept of action.** Consequently, **throughout the world, and regardless of the immediate condition - devastated or complicit - of one's soul, there was a numbing stupefaction, a kind of paroxysmally denied disbelief: the affect signalling a disaste**r.  
**Philosophy must certainly register this prime evidence of affect.** Yet it has a duty never to be, with it. Religion might proclaim to have faith in the self-evidences of the heart, while art, as Gilles Deleuze says, gives form to percepts and affects. Philo­sophy, **for its part, must -- this is its arid objective -- come to the concept, no matter how traumatic the affect being opened up to investigation or placed under construction might be.**  
So, suggesting itself to philosophical labour is a second kind of self-evidence, not that pertaining to the affect, **but that pertaining to a name: 'terrorism'. This nominal self'-evidence** (that the mass crime of New York, signalled by the affect of the disaster, is a terrorist action**) has played a decisive role. In fixing the designated enemy, it has cemented a world coalition, authorized the UN to declare that the US is in a state of 'self-defence', and enabled the programming of the targets of vengeance. More significantly, the word `terrorism' here has had a threefold function:  
First, it has determined a subject; that is, the one targeted by the terrorist act, the one who has been struck, is full of bereavement, and must lead a vengeful riposte. This subject has been referred to, depending upon the preference, as 'our societies', 'the West', 'the democracies', or even as 'America' - but the last only at the price, paid for quickly by the editorialists, that 'we' are 'all American'. 2  
Second, it supports predicates. On this occasion, the terrorism will be 'Islamic'.  
And third it has determined the sequence under way in its entirety, henceforth called that of the 'war against terrorism**'. We've been informed that it will be a long war. An Here, once again, philosophy, when it registers as important a symptom as the widespread self-evidence of the word 'terrorism', has the duty to examine its origin and its impact.

Simply, there are two rules to the method. First, philosophy must not be transitive to affect, no matter how widely accepted it might be. **A crime is a crime, agreed. But the consequences of a crime, even one that is formally fascistic, should not mechani­cally lead to other crimes. And this designation (`crime') should equally be applied to state crimes, including those -- innumerable – committed by 'democratic' states.** For, ever since Aeschylus' *Oresteia,* so for a long time, we've known that the question is to know how to replace violence with justice.

Second, **philosophy does not accept dominant names without critical examination, irrespective of how commonly held they are. We know that these designations are under the control of the established powers and their propaganda.**

Hence **we shall undertake a meticulous examination of labels. Our point of departure is the central label, 'terrorism'. Then, on the basis of this, we willengage in a critique of the triplet of the predicate (`Islamic'), the subject (`the West') and the sequence (`the war against terrorism').**